



THE INTERFAITH JOURNAL ON RELIGION, ART, AND ARCHITECTURE

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How do our sacred spaces create welcome? How are they inclusive—of everyone in the congregation, and those on the fringes? In what ways are sacred art and architecture accessible? Are they hospitable? This special issue will explore these themes, and reveal ways that spiritual places can enfold us all.

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Islam is the fastest-growing religion in North America. Architects, artists, and liturgical design consultants need to understand, in a concise way, the traditions, customs, and emerging patterns of the Muslim faith as it makes its home in the U.S. Typologies of mosque function, design, decoration, and construction are explored for an audience that will help create Islamic houses of faith in the future.

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VOL. 48, ISSUE 4: 2015 AWARDS ISSUE

This is the issue that readers wait all year for. It presents the results of the 2015 Faith & Form/IFRAA awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for congregations.

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