



2016 VOL. 49, ADVERTISING ORDER FORM

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Vol. 49, No. 1: Special Theme Issue: Spiritual Landscapes

Landscape and the natural world have long played a part in spirituality. Eons before the advent of organized religion, nature was venerated as evidence of the divine. Today, sacred space in the landscape is a burgeoning development, which also reflects a new awareness of the connections between ecology and sacred art and design. This issue will explore the myriad roles of landscape in spiritual belief.

(Ad and editorial deadline: January 15, 2016; Pub Date: March 1, 2016)

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Vol. 49, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture, and feature the work of leaders in the field. (Ad and editorial deadline: April 15, 2016; Pub Date: June 1, 2016)

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Vol. 49, No. 3: Special Theme Issue: The Aural Sacred Environment

How does sound shape the sacred environment? What role does new audio technology play in our houses of worship? How does the aural dimension respond to changes in religious buildings? This issue will consider the element of sound in sacred space, how the field is changing, and how congregations can express their faith traditions aurally.

(Ad and editorial deadline: July 15, 2016; Pub Date: September 1, 2016)

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Vol. 49, No. 4: 2016 Awards Issue

This is the issue that readers wait all year for. It presents the results of the 2016 Faith & Form/IFRAA awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for congregations.

(Ad and editorial deadline: October 15, 2016; Pub Date: December 1, 2016)

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