



THE INTERFAITH JOURNAL ON
RELIGION, ART AND ARCHITECTURE

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Editor-in-Chief

2018 Editorial Calendar

Vol. 51, No. 1: Special Theme Issue: Materials of the Sacred

How does the very substance of religious art and architecture convey a sense of the holy? When we choose stone, wood, glass, metal, paint, tile, or any of the materials available to us, how does it help create a sacred place? How do sustainable materials express our love and stewardship of God's creation? This issue will explore the use of materials—traditional and cutting edge—to bring our sacred places into being.

(Ad and editorial deadline: January 15, 2018; Pub Date: March 1, 2018)

Vol. 51, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture, and feature the work of leaders in the field.

(Ad and editorial deadline: April 15, 2018; Pub Date: June 1, 2018)

Vol. 51, No. 3: Special Theme Issue: The Architecture and Art of Community

This theme issue focuses on how the sacred places we create serve community needs and become neighborhood assets. More and more faith communities have a new appreciation of their role as resources for those outside their immediate congregation. Works in this issue will explore how creative design can forge strong connections between sacred environments and the communities they serve.

(Ad and editorial deadline: July 15, 2018; Pub Date: September 1, 2018)

Vol. 51, No. 4: 2018 Faith & Form/IFRAA Awards Issue

This is the issue that readers wait all year for. It presents the results of the 2018 Faith & Form/IFRAA International Religious Art and Architecture Design Awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the awards jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for many different congregations.

(Ad and editorial deadline: October 15, 2018; Pub Date: December 1, 2018)

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