



2019 VOL. 52, ADVERTISING ORDER FORM

Vol. 52, No. 1: Special Theme Issue: Environments for Retreat and Pilgrimage

The experience of retreat—removing one’s self from the world or embarking on a spiritual journey (most often in the form of pilgrimage)—has been a spiritual discipline for millennia. How is the experience of retreat supported through architecture and art? How can the creation of space and its adornment propel one on a spiritual journey? The first issue of 2019 will explore how environments aid and enhance the retreat and pilgrimage experience.

(Ad and editorial deadline: January 15, 2019; Pub Date: March 1, 2019)

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Vol. 52, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture and feature the work of leaders in the field. *(Ad and editorial deadline: April 15, 2019; Pub Date: June 1, 2019)*

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Vol. 52, No. 3: Special Theme Issue: Climate Change and Places of Worship

The United Nations report on the impacts of climate change gives many faith communities pause on how to respond to the dire predictions of a planet out of balance. How should faith communities respond? How should new houses of worship and existing facilities be designed and maintained to lessen or reverse the impacts of climate change? This issue will examine how faith communities might take action in response to environmental degradation, and the theology of such actions. *(Ad and editorial deadline: July 15, 2019; Pub Date: September 1, 2019)*

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Vol. 52, No. 4: 2019 Faith & Form/ID Awards Issue

This is the issue that readers wait all year for. It presents the results of the 2019 Faith & Form/ID International Religious Art and Architecture Design Awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the awards jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for many different congregations.

(Ad and editorial deadline: October 15, 2019; Pub Date: December 1, 2019)

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Faith & Form
Ann Kendall
2501 – 9th RD S #280, Arlington, VA 22204
Phone: 206-713-0031; Email: akendall@faithandform.com or ann@annkendall.com